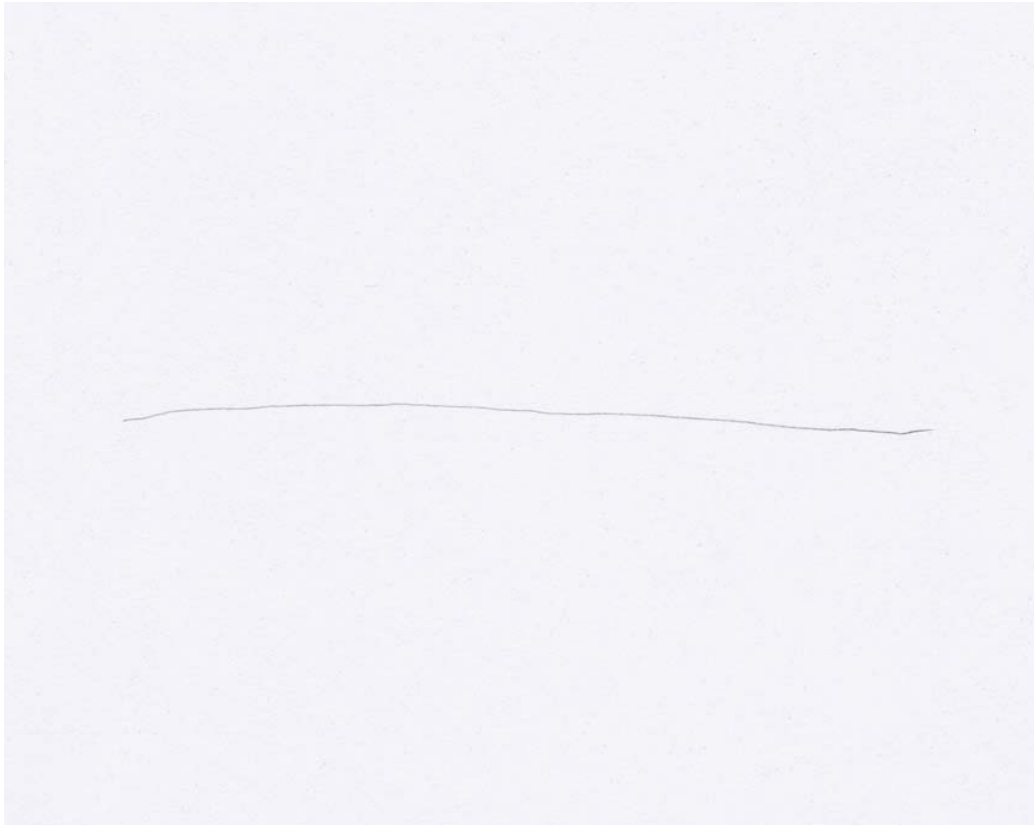


# 1

in memoriam sol lewitt  
curator: dove bradshaw

ANASTASI  
ANDRE  
BARRY  
BRADSHAW  
HAFIF  
HIGHSTEIN  
LEWITT  
KRETSCHMER  
NONAS  
WAGNER





Sol LeWitt  
Wall Drawing #134, 1972  
*A not straight line from the left side to the right, drawn at a convenient height*  
Black pencil  
Private Collection, USA

Björn Ressle  
16 east 79th Street  
New York  
December 18, 2007 – January 26, 2008

In memoriam Sol LeWitt

Curator: Dove Bradshaw

## ONE

ten artists / ten materials

Anastasi  
Andre  
Barry  
Bradshaw  
Hafif  
Highstein  
Kretschmer  
LeWitt  
Nonas  
Wagner

Each work and its presentation is constructed of one material. The materials chosen by the artists are pencil, graphite, aluminum, vinyl, plaster, porcelain, bronze, beeswax, steel, and watercolor. The invited artists are known for their customary tendency towards reduction.

## ONE More

In 2005, I was asked by Sam Jedig, my Danish dealer, to curate an exhibition of fellow American artists. The artists I had in mind were founders or advocates of Minimal and Conceptual Art — Anastasi, Andre, Barry, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Wagner, and myself. All are members of a tight group who live in New York City and have known each other for decades. In the fall of 2007 I mentioned this list to my New York dealer, Björn Ressle. He very much liked the dynamic and asked if it would be possible to have his gallery as the first venue. The concept of the exhibition continued to evolve. It became ONE — one work by each of the artists to be made from a single material. Therefore, the works could only be executed directly on the walls, floor and windows of the gallery. The selection was made the spring before Sol LeWitt died. The exhibition opened in in December 2007. I had the great honor of executing his 1972 work, “A not straight line from the left side to the right, drawn at a convenient height.” One reviewer commented that it read like an abstract, posthumous signature. Each artist had known him well and deeply mourned his absence. Our exhibition is dedicated to his memory.

The exhibition will travel with a new title, ONE More, from May 31 – August 31, 2007 at the Esbjerg Museum of Art, Esbjerg, Denmark. It will echo this exhibition, but the constraint of a single material has been lifted. Four more artists have been added Lawrence Anastasi, Janet Passehl, Cordy Ryman and Robert Ryman. The works by each artist are juxtaposed to create meaningful pairings.

Dove Bradshaw



Björn Ressle Gallery, New York, December 18, 2007 - January 26, 2008

**ONE  
ten artists / ten materials**

Andre, Hafif, Kretschmer, Highstein, Bradshaw, Anastasi, Nonas  
Not seen: LeWitt, Wagner, Barry



Björn Ressle Gallery, New York, December 18, 2007 - January 26, 2008

**ONE**  
**ten artists / ten materials**

Hafif, Barry, Kretschmer, Highstein  
Not seen: Anastasi, Bradshaw, Nonas, LeWitt, Wagner, Andre

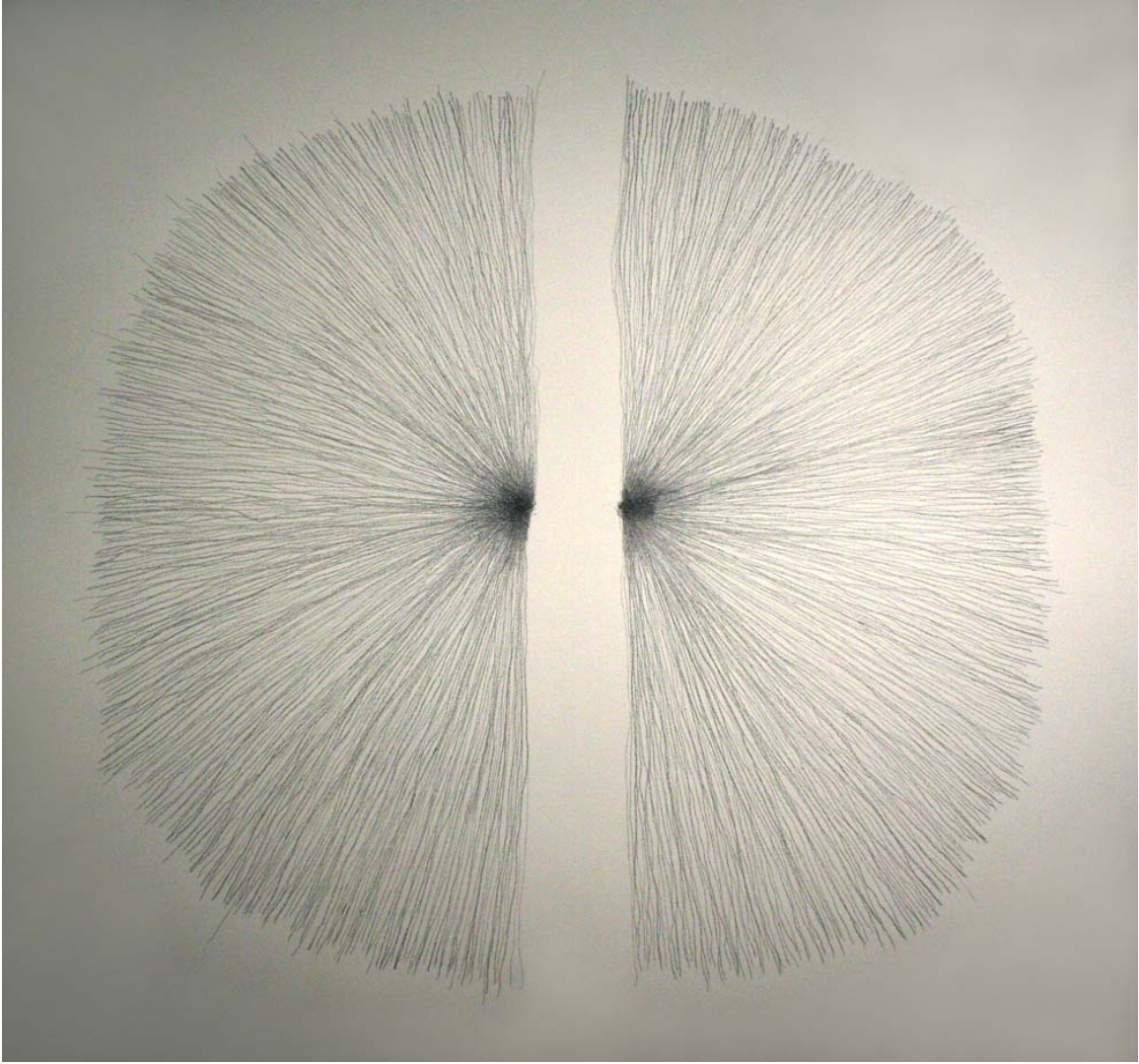


Björn Ressle Gallery, New York, December 18, 2007 - January 26, 2008

**ONE**  
**ten artists / ten materials**

Nonas, LeWitt, Wagner, Andre  
Not seen: Anastasi, Barry, Bradshaw, Hafif, Highstein, Kretschmer





*William Anastasi*  
*One hour blind drawing / Vide Vitruvian Man*  
*1998 / 2008*  
*Lead*  
*Circa 60 to 62 inches*



*Carl Andre*  
*2(2H x 65) Aluminum Double Twelver, 1999*  
*24 aluminum blocks each 2 x 7 5/8 x inches*  
*4 x 45 7/8 x 8 inches overall*  
*Collection of Michael Straus*

SOMETHING WHICH CAN ONLY BE KNOWN AS SOMETHING ELSE

*Robert Barry*  
*Wallpiece, 2007*  
*Vinyl*  
*Size variable*



*Dove Bradshaw  
Edition of 3  
Zero Space, Zero Time, Infinite Heat, 1988  
Plaster on wall  
21 inches each side  
Number 1 of the Edition:  
Ingreja do Convento de Santo António, Trancoso, Portugal*



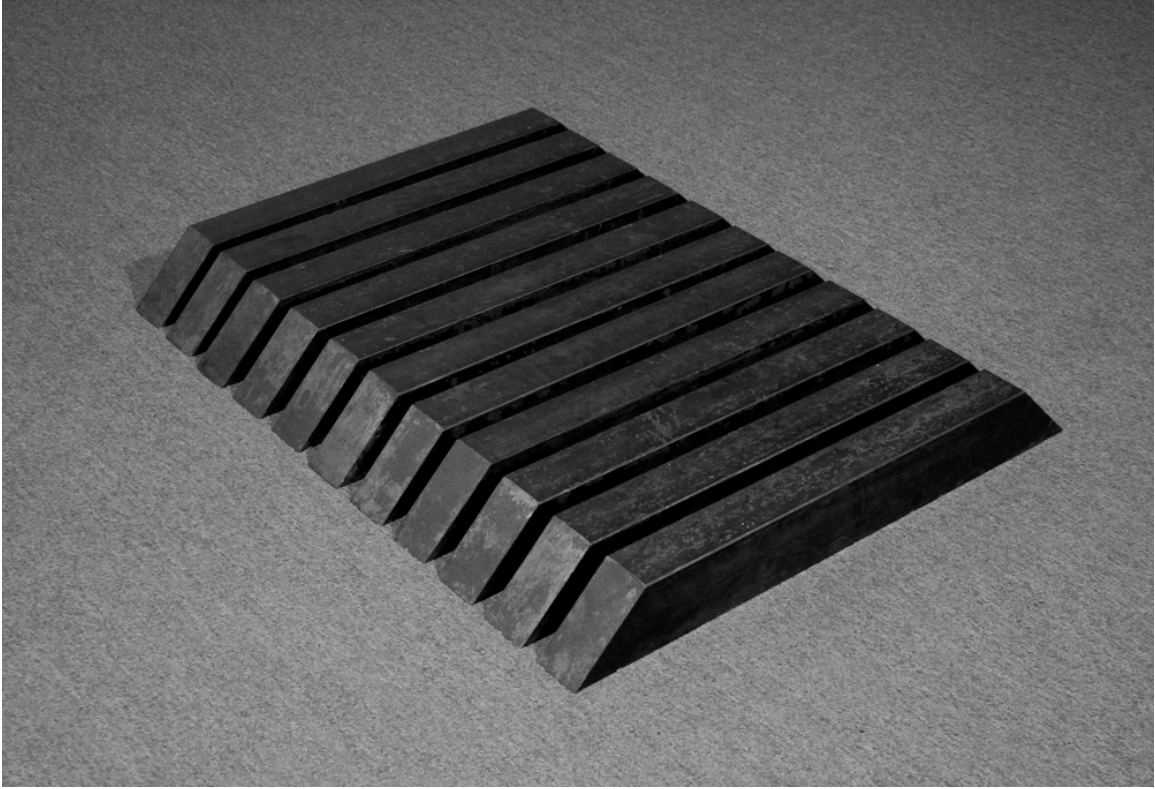
*Marcia Hafif  
White, 1984  
Porcelain  
9 x 10 x 4 inches variable*



*Jene Highstein  
Small Mound, 1993  
Cast bronze  
12 x 16 inches diameter*



*Melissa Kretschmer  
Sol's Light  
2002  
Beeswax  
74 x 22 inches*



*Richard Nonas*  
*Untitled, 1980*  
*Steel, eleven units*  
*24" x 30" x 3"*





*Merrill Wagner  
Indian Red, 2002  
Water base paint  
39 x 57 inches*



Björn Ressle Gallery  
16 East 79<sup>th</sup> Street  
New York  
December 18, 2007– January 26, 2008

## ONE

Curator: Dove Bradshaw

*In memoriam Sol LeWitt*

Sol LeWitt <i>Wall Drawing #134</i> 1972 A not straight line from the left side to the right, drawn at a convenient height Black pencil Size variable Private collection,	Private collection
William Anastasi <i>One hour blind drawing / Vide Vitruvian Man</i> 1998 / 2008 Lead Circa 60 to 62 inches	\$60,000
Carl Andre <i>2(2H x 65) Aluminum Double Twelver</i> 1999 24 aluminum blocks 2 x 7 5/8 x inches; 4 x 45 7/8 x 8 inches overall Collection of Michael Straus	\$55,000
Robert Barry <i>Wallpiece</i> 2007...and continuing Vinyl, unique Size variable	\$40,000
Dove Bradshaw <i>Zero Space, Zero Time, Infinite Heat</i> 2007 Edition of 3 Edition Number I: Ingreja do Convento de Santo Antônio Apply a skim coat of plaster in the shape of an equilateral triangle 21 inches each side to a wall	\$10,000

Marcia Hafif <i>White</i> 1984 Porcelain 9 x 10 x 4 inches variable	\$40,000
Jene Highstein <i>Small Mound</i> 1993 Cast bronze with black patina, unique 12 x 16 inches diameter	\$45,000
Melissa Kretschmer <i>Sol's Light</i> 2002 Beeswax 74 x 22 inches	\$8,000
Richard Nonas <i>Untitled</i> 1980 Steel, eleven units, unique 24 x 30 x 3 inches	\$35,000
Merrill Wagner <i>Four Brands Indian Red</i> 2002/2008 Watercolor paint 48 x 43 ¾ inches	\$12,000

# The New York Times

## Art Review

### Hunting a Tribe of Minimalists on the Streets of the Upper East Side

By Ken Johnson, Published: January 5, 2008

Unlike the sleek white boxes of Chelsea, the town house galleries of the upper East Side tend to be small, odd and charmingly idiosyncratic. Wooden floors creak, antique moldings and multiple doorways eat up wall space, and ghosts of residents past lurk in the shadows.

Just for those reasons these galleries can be curiously refreshing settings for contemporary art, especially for ultramodern genres marked by abstract purity and timelessness. Right now three notable exhibitions in the neighborhood pivot around Minimalism, one of modern art's most enduringly popular styles.



L-R Andre, Hafif, Kretschmer, Highstein, Bradshaw, Anastasi, Nonas

On 79<sup>th</sup> Street, Mr. LeWitt appears in yet another Upper East Side show, as a contributor to, and the subject of a memorial exhibition organized by the sculptor Dove Bradshaw. Title "One – Ten Artists/Ten Materials." It is at the Bjorn Ressel Gallery, a bright and narrow high-ceilinged second – floor compartment whose most conspicuous feature is its hideous brown wall-to-wall carpet.

Mr. LeWitt is represented by an endearingly simple wall drawing penciled according to his 1972 instructions, which read, "A not straight line from the left side to the right, drawn at a convenient height."

Appropriately, given Mr. LeWitt's role as a father of Conceptualism, the exhibition includes a text piece

from 1970 by Robert Barry. Mirrored vinyl letters applied to one wall spell out “Something which can only be known as something else,” which becomes more interesting the more you think about it.

There's also a LeWitt-like wall drawing of radiating lines by William Anastasi, who made it while blindfolded. In another LeWittish gesture, Merrill Wagner used four different brands of a color called Indian Red to create a washy wall painting of four horizontal bands.

Other works here have to do with seriality. They include a set of aluminum blocks by Mr. Andre, a collection of pod-shaped palm size white porcelain forms by Marcia Hafif, a set of heavy iron bars with angled ends by Richard Nonas, and geometric patterns by Melissa Kretschmer executed in pale yellow wax on the gridded panes of the gallery's front windows.



*Vitruvian Man*, William Anastasi

Some monolithic forms are on hand too. A dark, mound shaped cast-bronze sculpture on the floor, by Jene Highstein, and a flat white plaster triangle in slight relief on the wall, by Ms. Bradshaw, converse about heaviness and lightness. They might also discuss the mind-spinning intersection of past, present and future that happens regularly in art galleries all over the upper East Side.

**One Ten Artists/Ten Materials, continues through January 26<sup>th</sup> at Bjorn Ressle Gallery, 16 East 79<sup>th</sup> St.**

<http://www.nytimes.com/2008/01/05/arts/design/05mini.html?ref-design>

[http://www.nytimes.com/slideshow/2008/01/04/arts/20020105\\_MINIMAL\\_SLIDESHOW\\_6.html](http://www.nytimes.com/slideshow/2008/01/04/arts/20020105_MINIMAL_SLIDESHOW_6.html)



## THE NEW YORKER / Jan. 28, 2008



### ART

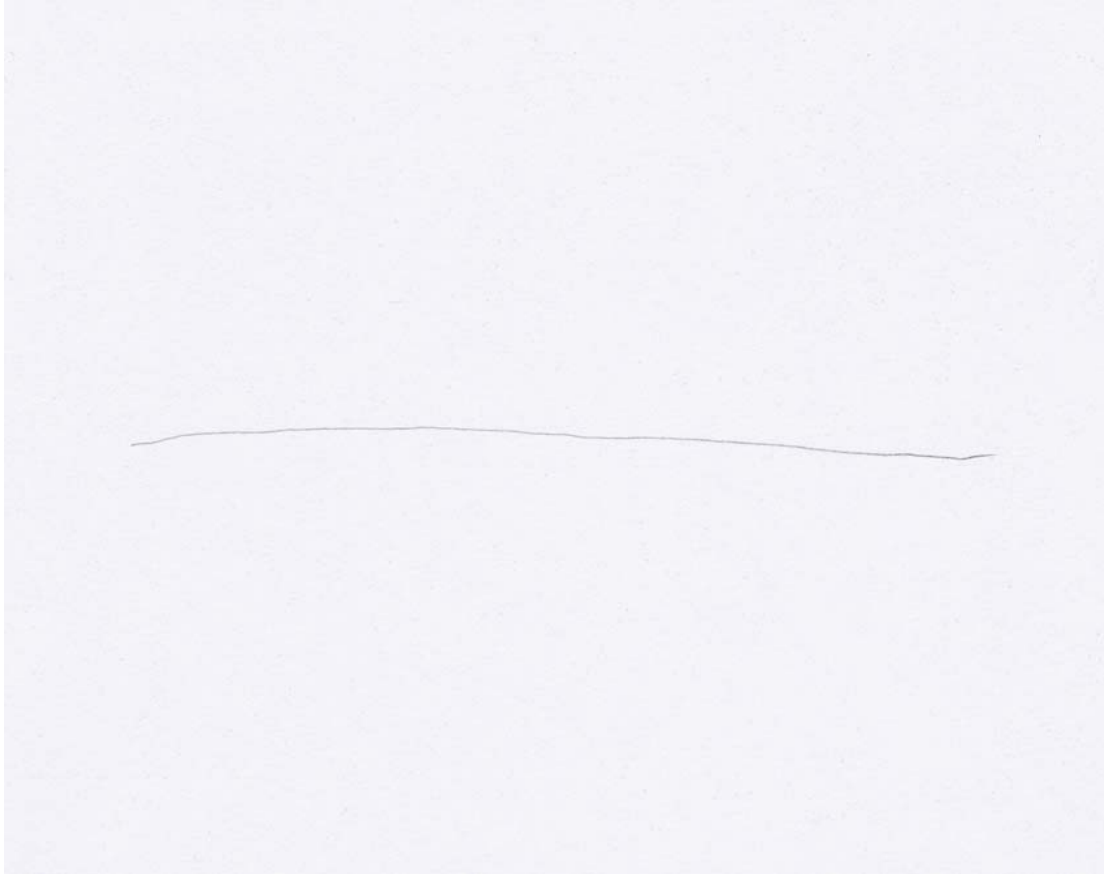
#### GALLERIES – U PTOWN

##### “1: DEDICATED TO SOL LEWITT”

The artist-curator Dove Bradshaw solves the problem of how best to memorialize the hard-to-peg LeWitt (an artist who was identified as both a conceptualist and a minimalist) by emphasizing materials. Ten artists present ten works, each created from a single substance. Carl Andre’s aluminum blocks sit near Marcia Hafif’s pileup of porcelain pods; Jene Highstein’s “Small Mound” is bronze; Melissa Kretschmer’s geometric forms are painted in beeswax on the windows, Bradshaw’s contribution is a simple plaster triangle. LeWitt’s easily overlooked line, drawn in pencil on the wall, reads like an abstract, posthumous signature. Through Jan. 26 (Ressle, 16 E 79<sup>th</sup> St. 212 -744 2266.)







**ONE: TEN ARTISTS / TEN MATERIALS – IN MEMORIAM TO SOL LEWITT**

A homage to Sol LeWitt organized by the sculptor Dove Bradshaw, this finely tuned show features Minimalist and Conceptualist works by Robert Barry, Marcia Hafif, Jene Highstein and seven others. A piece by Mr. LeWitt is included: a single roughly horizontal line penciled across one wall according to instructions that read, “A not straight line from the left drawn at a convenient height. Björn Ressle, 16 East 79<sup>th</sup> Street, 212 744 2266, [ressleart.com](http://ressleart.com), closes on Saturday. (Johnson)

BJÖRN RESSLE GALLERY  
16 EAST 79th STREET  
NEW YORK  
2007

